ADVENTURE PHOTO WORKSHOP
WITH THE BOY SCOUTS OF AMERICA
AT THE SUMMIT BECHTEL RESERVE
OCTOBER 19-23, 2020

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COURSE DESCRIPTION
Passionate amateur photographers will expand their craft, vision and creativity at this adventure workshop. Students will make a variety of photographs, including autumnal landscapes, portraits, lifestyle, and astrophotography. Attendees will learn advanced studio and location lighting. Since much of photography involves problem solving, students will be taught the tools and techniques for overcoming those obstacles to create compelling images. The class will meet each day in lecture and lab environments, with demonstrations in a studio setting and on location in the beautiful fall environs of West Virginia.
LEARNING OUTCOMES

Participants will become a more creative photographer through hands on demonstration, assignments, and best practices. After completing the workshop, each attendee will be able to:

- Use high level lighting techniques indoors and outdoors
- Resolve creative photography challenges
- Make compelling photos based on this curriculum
- Demonstrate advanced photography technical skills
CURRICULUM

MONDAY, OCTOBER 19, 2020

8:00 a.m.  Breakfast

TOPICS

9:00 a.m.  Basic foundation of photo techniques

          Exposure decisions

10:30 a.m.  BREAK

10:50 a.m.  Composition tools

          Tripod thoughts and correct usage

12:00 p.m.  Lunch

1:00 p.m.  Intervelometers

          Remote cameras

2:30 p.m.  BREAK

2:50 p.m.  White Balance applications

          Student image critique

5:00 p.m.  Muster for sunset shoot.

7:15 p.m.  Welcoming Dinner – Fenneman Hall
TUESDAY, OCTOBER 20, 2020

8:00 a.m. Breakfast

**TOPICS**

9:00 a.m. Image Critique from previous day
- Creating environmental portraits
- Working with flash
- Working with people

10:30 a.m. BREAK

10:50 a.m. Facial lighting types
- Finding a suitable background
- Blending manufactured and ambient light

12:15 p.m. Lunch

1 – 3:00 p.m. Attendees make portraits with and without flash

3 – 4:30 p.m. Image review and questions

5:00 p.m. Photograph people at sunset with created and available light

7:30 p.m. Dinner
WEDNESDAY, OCTOBER 21, 2020

8:00 a.m.  Breakfast

TOPICS

9:00 a.m.  Image Critique from previous end of day session

10:30 a.m.  BREAK

10:50 a.m.  Show speed with light

  Design a concept photo using action. The session will cover techniques and concepts for the late afternoon shoot.

12:30 p.m.  Lunch

1:30 p.m.  Continue designing a concept photo

2:45 p.m.  BREAK

3:00 p.m.  Finalize concept photo

4:00 p.m.  Motion and the sun! Photograph skateboarding at The Park.

7:00 p.m.  Dinner

8:00 p.m.  Free time to process your imagery
THURSDAY, OCTOBER 22, 2020

8:00 a.m.  Breakfast

TOPICS

9:00 a.m.  Image Critique from previous day
           Focus stacking
           Creating Panoramas
           Working with the Milky Way

10:30 a.m.  BREAK

10:50 a.m.  Using light to create a foreground
           Creating Star Trails
           Photographing the Milky Way

12:00 p.m.  Lunch

1:00 p.m.  Optional adventures
           Big Zip
           Laser Shot
           Shotgun Stands
           Or free to photograph and scout for locations for evening shoot

5:00 p.m.  Dinner – Fenneman Hall

7:30 p.m.  Spend the evening photographing the Nighttime Sky!
           (Weather permitting)
FRIDAY, OCTOBER 23, 2020

8:00 a.m.  Breakfast

TOPICS

9:00 a.m.  Review the imagery created previous evening of the nighttime sky.

9:45 a.m.  Processing

  Panoramas
  Star Trails
  Milky Way

10:50 a.m.  BREAK

11:10 a.m.  Processing continued

  Star Trails
  Image finishing
  Noise Reduction

12:30 p.m.  Lunch

1:30 p.m.  Afternoon free to depart, or take more photos/work on processing.

5:30 p.m.  Dinner

SATURDAY, OCTOBER 24, 2020

All remaining attendees depart